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EXHIBITION OF MODERN EAST INDIAN PAINTINGS DECEMBER THE NINTH THROUGH DECEMBER THE THIRTIETH ... ...

1928

WORCESTER ART MUSEUM
WORCESTER, MASSACHUSETTS

THE MOTHER
BY D. S. BHATTACHARYA

The painters of modern India who are represented in the exhibition in the Print Room reveal interesting relations both with their forebears and their contemporaries. The highly developed rhythmical qualities of Oriental painting, their subtlety of color and delicacy of conception are a present heritage from a fine past. It is not surprising that this sensuous art should at times yield also to the suggestion of the western modernists and turn to almost pure pattern to express itself. These modernistic essays, contrasting strongly with the severity of those of Picasso and of Bracque, make up in refinement what they seem so freely to relinquish in the more robust qualities.

G. W. E.